

Score

# Signal Mountain Middle School Pep Band 2017

## Fight Song

This musical score is for a 4/4 piece titled "Fight Song". It is arranged for a pep band with 14 instruments. The key signature has one flat (Bb), and the time signature is 4/4. The score is written in a grand staff format, with each instrument on its own staff. The instruments are: Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone/Baritone 1, Trombone/Baritone 2, and Tuba. The music features a mix of eighth and quarter notes, with many notes marked with accents. The piece concludes with a final chord in the last measure.

Score

This image shows a page of a musical score for a symphony orchestra. The score is written for 12 instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score is arranged in a standard orchestral layout with woodwinds in the upper staves and brass in the lower staves. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score consists of 12 measures, with a repeat sign at the end of the first six measures. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

# Score

Go! Fight! Win!

This musical score is for the piece "Go! Fight! Win!". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba

The score is divided into four measures. The first three measures feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass. The fourth measure features a more complex rhythmic pattern with accents and slurs. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Go Big Red!

This musical score is for the piece "Go Big Red!". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and consists of 8 measures. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts in B-flat major, featuring melodic lines with accents and slurs.
- Ob.:** Oboe part in B-flat major, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1 & B♭ Cl. 2:** Clarinet parts in B-flat major, playing a rhythmic accompaniment of eighth notes.
- B. Cl.:** Bass Clarinet part in B-flat major, playing a rhythmic accompaniment of eighth notes.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts in B-flat major, playing a rhythmic accompaniment of eighth notes.
- B. Sax.:** Baritone Saxophone part in B-flat major, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Trumpet parts in B-flat major, playing a rhythmic accompaniment of eighth notes.
- Hn.:** Horn part in B-flat major, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1 & Tbn. 2:** Trombone parts in B-flat major, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba part in B-flat major, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.

Superman

This musical score is for the piece "Superman" and is arranged for a large ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwind and saxophone parts are highly active, often playing eighth and sixteenth notes, while the brass and tuba parts provide a strong harmonic and rhythmic foundation. The string parts, though not explicitly shown in this view, would typically provide a steady accompaniment. The overall texture is dense and powerful, characteristic of a superhero theme.

Dragnet

This musical score is for the piece "Dragnet" and is arranged for a large ensemble. The score is organized into two systems of staves. The first system includes Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B-flat 1 and 2, Horn, Trombone 1 and 2, and Tuba. The music is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score consists of 16 measures, with a repeat sign at the beginning and end. The instrumentation is as follows:

- Fl. 1
- Fl. 2
- Ob.
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Tuba

Darth Vader

This musical score is for the character Darth Vader. It features a variety of instruments: Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet in Bb 1 and 2, Horn, Trombone 1 and 2, and Tuba. The score is written in a 4/4 time signature with a key signature of one flat (Bb). The music is divided into four measures. The first two measures are marked with a repeat sign. The instruments play a mix of quarter, eighth, and sixteenth notes, with some rests. The woodwinds and brass parts are highly synchronized, creating a powerful, menacing sound.

Iron Man

This musical score is for the piece "Iron Man" and is arranged for a large ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Fl. 1 and Fl. 2: Flutes, both in treble clef.
- Ob.: Oboe, in treble clef.
- B $\flat$  Cl. 1 and B $\flat$  Cl. 2: Clarinets in B-flat, both in treble clef.
- B. Cl.: Bass Clarinet, in treble clef.
- A. Sax. and T. Sax.: Alto and Tenor Saxophones, both in treble clef.
- B. Sax.: Baritone Saxophone, in bass clef.
- B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2: Trumpets in B-flat, both in treble clef.
- Hn.: Horns, in treble clef.
- Tbn. 1 and Tbn. 2: Trombones, both in bass clef.
- Tuba: Tuba, in bass clef.

The score consists of 16 measures. The first four measures are mostly rests for the woodwinds and brass, with some activity in the saxophones and tuba. The final eight measures feature a more active and complex texture for all instruments, with many notes beamed together and some slurs. The overall style is characteristic of a dramatic, orchestral arrangement.



Mortal Kombat

This musical score is for the piece "Mortal Kombat" and is arranged for a large ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba

The score consists of 12 measures. The first four measures feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The fifth measure contains a whole rest for all instruments. The final seven measures continue the rhythmic pattern, with some instruments playing sustained notes or chords. The notation includes various articulations such as accents, slurs, and breath marks.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written in a key signature of one flat (B-flat) and includes dynamic markings and articulation symbols. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Tuba

The score is organized into measures, with each instrument part having its own staff. The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall structure is typical of a full orchestral or concert band score.

ESPN

This musical score is for the piece "ESPN" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba

The score is divided into two systems. The first system contains the Flutes, Oboe, Clarinets, Saxophones, and Trombones. The second system contains the Trumpets, Horn, and Tuba. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g.,  $v$  for *forte*).

National Anthem

This musical score is for the National Anthem, arranged for a full orchestra. It features 14 staves, each representing a different instrument. The score is written in 3/4 time and B-flat major. The woodwind section includes Flute 1 and 2, Oboe, Clarinets in B-flat (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat (1 and 2), Horns, Trombones (1 and 2), and Tuba. The score begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. There are two endings, labeled 1. and 2., which occur in the final measures of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.



This image shows a page of a musical score for a symphony orchestra. The score is written for 12 instruments, arranged in 12 staves. The instruments are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks. The Tuba part is written in the bass clef, while all other parts are in the treble clef.

Seven Nation Army

This musical score is for the song "Seven Nation Army" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent with a final melodic flourish.
- Ob.:** Oboe part, mostly silent with a final melodic flourish.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, mostly silent with a final melodic flourish.
- B. Cl.:** Bass Clarinet part with a melodic line featuring triplets.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts, mostly silent with a final melodic flourish.
- B. Sax.:** Bass Saxophone part with a melodic line featuring triplets.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly silent with a final melodic flourish.
- Hn.:** Horn part, mostly silent with a final melodic flourish.
- Tbn. 1 & 2:** Trombone parts with a melodic line featuring triplets.
- Tuba:** Tuba part with a melodic line featuring triplets.

The score includes various musical notations such as rests, triplets, and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a system of staves, each labeled with an instrument. The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 3/4. It features various musical notations, including notes, rests, and triplets. The first three staves (Fl. 1, Fl. 2, and Ob.) have a key signature of one flat. The remaining staves (B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba) have a key signature of one sharp (F major or D minor). The score is organized into measures, with some measures containing triplets. The notation includes stems, beams, and various note heads, as well as rests and dynamic markings.



Fl. 1  
*f* *ff*

Fl. 2  
*f* *ff*

Ob.  
*f* *ff*

B $\flat$  Cl. 1  
*f* *ff*

B $\flat$  Cl. 2  
*f* *ff*

B. Cl.  
*f* *ff*

A. Sx.  
*f* *ff*

T. Sx.  
*f* *ff*

B. Sx.  
*f* *ff*

B $\flat$  Tpt. 1  
*f* *ff*

B $\flat$  Tpt. 2  
*f* *ff*

Hn.  
*f* *ff*

Tbn. 1  
*f* *ff*

Tbn. 2  
*f* *ff*

Tuba  
*f* *ff*

The Final Countdown

This musical score is for the piece "The Final Countdown". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a flute melody in the first staff, which is then supported by other instruments. The brass section, including trumpets, horns, and tuba, provides a strong harmonic foundation. The woodwinds, including clarinets and saxophones, add texture and depth to the sound. The score is a full orchestration of the piece, showing the individual parts for each instrument.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and is in the key of B-flat major (two flats). The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba

The score consists of 11 systems, each with five measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is presented in a clean, black-and-white format.