

Signal Mountain Middle School Pep Band

Marching Bass Drum

STAR SPANGLED BANNER

ff \rightarrow p

1. 2. 2.

7

4/4

Detailed description: This block contains the musical notation for the Star Spangled Banner. It consists of two staves. The first staff begins with a dynamic marking of *ff* (fortissimo) that gradually decreases to *p* (piano). The notation features a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents (>) and slurs. There are two first endings (1.) and one second ending (2.) indicated by brackets. The piece concludes with a 4/4 time signature.

FIGHT SONG

$\text{♩} = 130$

4 8

1. 2.

Detailed description: This block contains the musical notation for the Fight Song. It consists of two staves. The first staff starts with a tempo marking of $\text{♩} = 130$ and a 4/4 time signature. The notation includes several measures of rests, indicated by a slash and a vertical line (/). There are two first endings (1.) and one second ending (2.) indicated by brackets. The piece concludes with a double bar line.

GO FIGHT WIN

$\text{♩} = 94$

Detailed description: This block contains the musical notation for the Go Fight Win. It consists of two staves. The first staff starts with a tempo marking of $\text{♩} = 94$. The notation includes several measures of rests, indicated by a slash and a vertical line (/). The piece concludes with a double bar line.

GO BIG RED

Detailed description: This block contains the musical notation for the Go Big Red. It consists of two staves. The notation features a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents (>). The piece concludes with a double bar line.

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E.S.P.N.

1 ♩=138

4 8

2 *p*

4 1. 2.

3 *mf* *f*

SEVEN NATION ARMY

4 2

2 2 2 2

2 2 2

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SUPERMAN

The SUPERMAN section consists of two staves of music. Each staff begins with a double bar line and a 'II' marking. The first staff contains a series of bass drum patterns: a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. This sequence is repeated. The second staff continues with similar patterns, including another triplet of eighth notes, and ends with a quarter rest.

IRON MAN

$\text{♩} = 74$

The IRON MAN section is written on a single staff. It starts with a tempo marking of $\text{♩} = 74$. The notation includes a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. This is followed by a 4-measure rest indicated by a slash and a dot. The section concludes with an 8-measure rest, also indicated by a slash and a dot.

MORTAL KOMBAT

The MORTAL KOMBAT section is written on a single staff. It begins with an 8-measure rest, indicated by a slash and the number 8. This is followed by a series of bass drum patterns: a quarter note, a quarter note, a quarter note, and a quarter note. The section ends with a quarter note followed by a quarter rest.

