

Signal Mountain Middle School Pep Band 2017

Fight Song

The Fight Song section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a series of eighth and quarter notes with accents, including a half note in the first measure. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a first ending (marked '1.') and a second ending (marked '2.').

Go! Fight! Win!

The Go! Fight! Win! section is a single staff of music. It begins with a double bar line and a repeat sign. The melody is composed of eighth and quarter notes with accents, ending with a repeat sign and a double bar line.

Go Big Red!

The Go Big Red! section consists of two staves of music. The first staff features a melody of eighth and quarter notes with accents, including a half note. The second staff continues the melody with similar rhythmic patterns and accents.

Superman

The Superman section consists of two staves of music. The first staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and accents, including a triplet of eighth notes.

Flute 1

Dragnet

Musical notation for the Dragnet piece, featuring a single staff with a treble clef and a key signature of two flats. The melody consists of a few notes with a repeat sign and a final measure with a fermata.

Darth Vader

Musical notation for the Darth Vader piece, featuring a single staff with a treble clef and a key signature of two flats. The melody is a sequence of eighth and quarter notes.

Iron Man

Musical notation for the Iron Man piece, featuring a single staff with a treble clef and a key signature of two flats. It includes a measure rest labeled '4' and a complex melodic line with slurs and accents.

Mortal Kombat

Musical notation for the Mortal Kombat piece, featuring three staves with a treble clef and a key signature of two flats. The notation is highly rhythmic, consisting of many sixteenth notes with accents and slurs.

ESPN

Musical notation for the ESPN piece, featuring two staves with a treble clef and a key signature of three flats. The notation includes long notes with slurs and accents, and a final measure with a fermata.

Flute 1

National Anthem

Musical score for the National Anthem, Flute 1 part. The score is in 3/4 time and B-flat major. It begins with a dynamic marking of *f* (forte) and a repeat sign. The melody features various articulations, including slurs and accents. The piece concludes with a first ending (1.) and a second ending (2.), with a dynamic marking of *p* (piano) at the end.

Seven Nation Army

Musical score for the Seven Nation Army, Flute 1 part. The score is in 4/4 time and B-flat major. It starts with a dynamic marking of *f* (forte) and a repeat sign. The melody is characterized by a prominent seven-note riff. The score includes several triplet markings and ends with a double bar line.

The Final Countdown

Musical score for The Final Countdown, Flute 1 part. The score is in 3/4 time and B-flat major. It begins with a dynamic marking of *ff* (fortissimo) and a repeat sign. The melody consists of a series of eighth-note patterns, creating a driving, rhythmic feel. The piece concludes with a double bar line.